

# Social Square Dancing (SSD) Supplement

For use in conjunction with the  
Social Square Dancing  
document published by CALLERLAB

developed by Susie Kelly

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## In remembrance of Jerry Story, 1955 to 2020 This project was his last great passion.

With special thanks for assistance from Angela Alexander, Gene Turner,  
Kip Garvey, Granvill Spencer and of course Simon.

### Editorial notes

This booklet is not intended to be a replacement for the Callerlab SSD document. Please refer to that document for the background and reasoning behind the development and intended use of the SSD program.

Neither that Callerlab document, nor this one, contain a complete set of definitions nor advice on teaching the Calls. Neither is sufficient to teach how to become a Caller.

The SSD program is intended to be a Destination for an ongoing (square) Dance Club, not just another means of introducing non dancers into an existing Mainstream (and/or more) Square Dance club.

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## **THE BUILDING BLOCKS FOR LEARNING TO CALL THE SSD PROGRAM.**

For a new caller it can help you to understand how to build your choreography if you can learn by heart just a few easy modules. If they are solidly in your memory you can then concentrate on what you are going to call, especially if the modules are in the simplest language which is easy for you to picture and understand. Whilst we are not working with our clubs you have the time to set aside to just memorise a few groups of moves that will give you the structure to hang your own ideas on.

Many years ago they made a figure called a Chicken Plucker, that was designed to move the working dancers from a facing corner box (ie: where everyone is facing their corner after the heads do a Star Thru and California Twirl) and travel right across the square and back to face their corner again. At several points in this journey it is possible to insert a Zero module which would give the dancers experience of more moves perhaps or the same moves from other positions, but still giving the caller the confidence to find their corner again..

A Zero Module is a series of moves that takes the dancers in a small pattern and ends up back on the same foot prints again. An example of a Zero module would be “In your 4s circle ½ way then Pass thru and Wheel around”. It achieves Zero.

We have talked about the Invert and Rotate module (a Technical Zero) which when added to the Chicken Plucker routine gave the dancers experience of the same routines again but from a slightly different position, thus adding to their experience.

There was a further module that moved the dancers from this facing corner box to a facing partner line ie: facing lines of 4 where each man has his own partner on his right hand side and everyone in sequence.

But it concerned me that to be able to use these original modules, written years ago, the dancers would need to learn the moves that were contained in this material but which according to the recommended teaching order would not be possible until all the basic program was taught.

This seemed cockeyed to me; how were the new dancers to benefit if they hadn't learned all the moves yet?

So I have had the temerity to rewrite those modules so that they can be done from week 3 of the new SSD program. Fortunately the new teaching order recommended gives more scope than the original Basic program did. By learning these simpler modules it will be possible to work slowly through each week's schedule and even repeating a week's lessons if necessary, but still giving the dancers plenty of variety in your calls.

So lets start with **HEADS STAR THRU, CALIFORNIA TWIRL**

Everyone, is now facing their corners. The sides haven't moved so still have their original partner beside them and the heads in the centre are now back to back with their original partner but have their opposite lady beside them as their temporary partner.

The CHICKEN PLUCKER module starts here :

**IN YOUR FOURS, CIRCLE HALF, CENTRES ARCH, DIVE THRU, CENTRES PASS THRU, CIRCLE HALF WITH THAT COUPLE, DIVE THRU PASS THRU**, everyone is back facing their corner again.

Now you could insert that Invert and Rotate module

**STAR THRU, PASS THRU, BEND THE LINE, STAR THRU.**

now everyone is still facing their corner but the roles of the heads and sides have been reversed and the axis of the square has moved geographically.

Its posh name is a 'Technical Zero'.

You could now call the Chicken Plucker routine again and it would feel different because everyone is in a different place. You could also include a Zero module.

So now we could move the dancer on to the a Partner Line. If you look carefully you will see that the centre's original partners are behind them and the aim is to get everyone paired up with their original partner beside them. So from the corner box

**CIRCLE HALF, DIVE THRU, CENTRE LADIES CHAIN, PASS THRU, CIRCLE LEFT 3/4, TO FACING LINES.**

Everyone now has their original partner beside them and all are in sequence. From here there are now several things you can do to just resolve the square. Just circling left and calling an allemande left your corner would be the simplest resolution to a right and left grand or just swing partner promenade. But there is also lots of scope for more choreography so long as you get back to those facing lines in sequence, ie: use a Zero module.

Then there is an easy get-out back to the corner box again if you wished, but because the first move is another circle left 3/4 it would be best to include here a simple zero module like:

**PASS THRU, BEND THE LINE,  
PASS THRU AND ALL WHEEL AROUND**

Here is the module from Partner lines to corner boxes

**IN YOUR FOURS CIRCLE LEFT 3/4 , DIVE THRU,  
CENTRE LADIES CHAIN, PASS THRU** there's your corner box again.

If during your choreo whilst making a zero module from the facing lines you may finish with the couples having moved sideways one place, ie: in a line that has been inverted; so long as they are in sequence this last module may finish in an inverted and rotated box but they will still be facing their corner. So it seems that inverting the facing lines has the effect of inverting the box too after using the module above.. So no worries (best Australian accent!!)

These highlighted modules will give you the basis for so much variation in your choreography and with repeated use will soon get imbedded in your memory.

Try to imagine this group of new dancers and plan to give them as much fun and smooth dancing as possible. Learn a song or two as well if you've never sung before. Now is your chance when we have so much more time that we won't have once we start dancing again

All the zero modules can be used from either the partner line (or indeed from any normal couples in facing lines) as well as from any facing box ie: the corner box in the Chicken Plucker or in fact any normal facing couple - like in the centre of the Chicken Plucker and the opposite box on the other side of the Chicken Plucker.

So to begin with you can choose just one of the zero modules and use it several times, not forgetting to invert and rotate the Chicken Plucker as well as inverting and rotating the facing line.

Everytime you call the chosen Zero module from all the possible positions it will feel different for the dancers. Of course you can mix and match with the other modules for that week, or previous weeks.

On the weeks 5 and 7 the new moves for those weeks can't be used in the same way from both lines and boxes in zero modules. It's not easy for the dancers or comfortable to either lead right/left or veer right/ left from facing lines and circulating also won't work from both positions, at least not in the early weeks of teaching the dancers. I certainly would never call veer left or right from facing lines, too confusing for the dancers and too much breathing space to be taken up. Any lines you get to when starting from facing boxes will be at right angles to those called from facing lines, when trying to use the same module for both.

When making up your own zero modules from facing lines, it won't matter which position in the in-sequence facing lines that the couples end up. When using the short module to get back to the facing corner box this may get you to the inverted and rotated version of the corner box.

For example the facing line could have the No.1 couple at the right hand end of the line with the No.4 couple on the left hand end or the No 1 couple at the left hand end of the line with No. 2 couple at the right hand end. As long as the four couples are in sequence the module that says "in your 4s circle 3/4, dive thru, centre ladies chain, pass thru" will get you to a corner box .

I have put the limitation on this choreo of using two couples so that it's easy for the newer caller to use successfully from both lines and boxes. You will find your favourite zero modules and even write your own.

Later on when you can call more freely and improvise using one of the Choreo management systems available, you can please yourself how you proceed.

But I do urge you to be patient with yourself and not jump ahead before you are really able to free-wheel safely. The dancers won't notice a thing, I promise you.

Please watch Mel Wilkerson's presentation called:

"Learning to SIGHT CALL versus Learning to SIGHT RESOLVE" about this method of using the modules and hear what his advice is. It's very sound. But, be warned, he is using the full Mainstream program during his demo and does not take into account the weekly progression of adding in moves as they are taught, nor the moves that are not part of the SSD program. The presentation is one of many that can be found on:-

<http://www.occallers.com/caller-class-videos>

At the time of writing, it was the tenth from the top of the page, it will move down as new sessions are added each week at the top of the page.



**A suggested order for using the framework in order to give the most variety of positions when planning your choreo from Week 3 onwards.**

Start from a corner box by calling:-

**HEADS STAR THRU, CALIFORNIA TWIRL**

Then do a complete Chicken Plucker module:-

**CIRCLE HALF, DIVE THRU, PASS THRU  
CIRCLE HALF, DIVE THRU, PASS THRU  
(watch what the heads are doing)**

Then do an invert and rotate module:-

**STAR THRU, PASS THRU,  
BEND THE LINE, STAR THRU .  
(see where the heads are now, but it's still a corner box )**

Do another Chicken Plucker module to give all the dancers the chance to experience both parts, so back to a corner box. Now convert to partner lines, in sequence:-

**CIRCLE HALF, DIVE THRU, CENTRE LADIES CHAIN,  
PASS THRU, CIRCLE 3/4**

You can now invert and rotate the partner line or just do a zero module that brings you back to a partner line. Look up the modules for these in this booklet. Then convert the line back to a corner box:-

**CIRCLE 3/4, DIVE THRU,  
CENTRE LADIES CHAIN, PASS THRU**

At any point during this sequence when you have facing couples, you could add a zero module that will bring the dancer back to the same footprints. In this booklet there are choices of different modules for each week's workshop for Invert and Rotate plus Zero modules that can be used with any facing couple whether in lines or boxes, and also Singing Call Modules. With experience you will be able to write your own. But to get off to a good start, learn by heart the highlighted figures. Picture them in your mind so you understand what each module does. It makes them easier to remember.

Whilst the program has been designed to be completed in 12 weeks, this may not be possible with every new group. Take as long as they need to succeed.

## Grouping of calls to be taught in each lesson

<p><b>LESSON 1</b>            Circle Left / Circle Right            Forward and Back            Dosado            Swing            Promenade                (Couples / Single File / Wrong Way /Star )            Allemande Left / Arm Turns            Right &amp; Left Grand                (Weave the Ring / Wrong Way Grand)            Left-Hand Star / Right-Hand Star            Courtesy Turn / Ladies Chain            Pass Thru            Wheel Around / Reverse Wheel Around</p> <p><b>LESSON 2</b>            Star Thru / Slide Thru            Half Sashay/Rollaway/Ladies In Men Sashay</p> <p><b>LESSON 3</b>            California Twirl            Bend the Line            U-Turn Back / Backtrack            Dive Thru</p> <p><b>LESSON 4</b>            Square Thru            Grand Square</p> <p><b>LESSON 5</b>            Lead Right / Lead Left            Veer Left / Veer Right            Circulate (Couples / Named Dancers)            Trade (Couples / Named Dancer)            Chain Down the Line</p> <p><b>LESSON 6</b>            Right &amp; Left Thru            Flutterwheel / Reverse Flutter wheel            Sweep a Quarter</p>	<p><b>LESSON 7</b>            Circle to a Line Separate            Around 1 or 2:                (To a Line / Come Into the Middle)            Split 2            Wheel &amp; Deal            Double Pass Thru            First Couple Go Left/Right,            Next Couple Go Right/Left</p> <p><b>LESSON 8</b>            Ocean Wave Family            Step to a Wave / Dosado &amp; 2 Hand Circle            Half to a Wave            Alamo Style / Balance            Trade (Named Dancers, Right/LEFT-HAND)            Swing Thru            Run / Cross Run</p> <p><b>LESSON 9</b>            Pass the Ocean Extend            Zoom</p> <p><b>LESSON 10</b>            Centers In Cast Off 3/4            Ferris Wheel, Partner Trade. Trade By</p> <p><b>LESSON 11</b>            Box the Gnat            Hinge (Single / Couples)            Touch 1/4            Circulate                (Named Dancers / All 8 / Single File)            Tag the Line / Half Tag</p> <p><b>LESSON 12</b>            Circulate (Split / Box)            Fold / Cross Fold            Scoot Back            Recycle</p>
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## **LEARNING TO CALL THE SSD PROGRAM.**

### **Week 1**

#### **ZERO AND SINGING CALL MODULES**

With new dancers get the feet going in the correct rhythm and go through some simple exercises with them. Make sure to sound relaxed and cheerful even if this is your first time at calling for new dancers. You know a whole lot more than they do.

Get them to JOIN HANDS AND CIRCLE LEFT, moving their feet in time with the music, A bright and lively tune hopefully !!

MOVE INTO THE MIDDLE AND BACK  
CIRCLE RIGHT THE OTHER WAY BACK.

Describe the purpose of knowing where home is for the men.

All FACE PARTNER and DOSADO

(right shoulder pass all the way round without changing facing direction )

SWING PARTNER, (describe the ballroom hold, right hips together and walking forward smoothly around each other.)

PUT HER BACK ON THE BOYS' RIGHT.

All turn around and face corners DOSADO, then SWING her. Put her down go back to PARTNERS, SWING her and PROMENADE once around the ring, (boys on the inside moving in an anticlockwise direction).

Back home. Who is No 1 lady? That lady face corner and DOSADO go back to partner and SWING. Same lady walk across the square and DOSADO opposite man, Go back to partner and SWING. Same lady go to the man on her left DOSADO go back to partner and SWING.

Repeat this figure with each of the ladies in turn so they learn about their various relationships within the square. Mention: HEADS / SIDES,

Number 1,2,3,4 COUPLES, CORNERS, PARTNERS.

All face partners DOSADO Shake Right Hands, Pull Her by and Shake Left Hands with the Next Lady, Pull Her By, Shake Right Hands, Pull By, Shake Left Hands Pull By, SWING PARTNER, PROMENADE home.

Name this as A RIGHT AND LEFT GRAND.

Face corner LEFT ARM TURN (describe how the arms are held gently up to the elbow) back to partner with a right arm turn, back to corner left arm turn, back to partner for a Right and left Grand . When they meet their partner the first time DOSADO and do another Right and Left Grand. Meet at home BOW TO PARTNER, BOW TO CORNER Thank the rest of the Square and take a rest.

Next Tip (you could describe how in the old days the fiddler was tipped by the dancers for each dance he played and called )

Repeat the moves in the last tip maybe in a different order .

Then 4 GIRLS MAKE A RIGHT HAND STAR FULL AROUND (held hands pointing up) GET BACK AND SWING YOUR PARTNER.

4 BOYS MAKE A RIGHT HAND STAR find corner lady turn her by the left arm (allemand left) back to partner RIGHT AND LEFT GRAND.  
SWING PARTNER PROMENADE HOME

4 BOYS MAKE A RIGHT HAND STAR FULL AROUND,  
TURN PARTNER LEFT HALF WAY,  
4 GIRLS MAKE A RIGHT HANDS STAR ONCE AROUND,  
FIND CORNER TURN HIM BY LEFT BACK TO PARTNER SWING  
AND PROMENADE ALL THE WAY BACK HOME

Repeat this with variations. Tips should not last for more than 10 minutes.

Next tip:

Repeat some of previous moves.

HEAD LADIES CHAIN ACROSS. (describe the head ladies walk to middle take right hands pull by to face opposite man, that man holds out his left hand, palm upwards. Girl places her left hand palm down on his and he puts his right arm around her waist to turn her forward and round to face back into the circle.)

HEAD LADIES CHAIN RIGHT BACK.

SIDE LADIES CHAIN ACROSS AND BACK

ALL FOUR LADIES CHAIN ACROSS AND BACK

4 LADIES CHAIN ACROSS

HEADS PASS THRU (walk across the set passing right shoulders )  
and WHEEL AROUND

(same movement as the courtesy turn, men just holding ladies hand and turning together to face into the square)

SIDES PASS THRU AND WHEEL AROUND

4 LADIES CHAIN ACROSS TO PARTNERS TURN HER INTO A  
PROMENADE BACK HOME

Walk this figure thru a couple of times then put it into a singing call.  
Use a simple break figure that uses different moves to the main figure.  
ie. Some of the earlier figures to add up to 64 steps

Next tip:

Practice some of previous moves. Then show various ways of using star promenades, Boys with right or left hand star picking up partner or corner, then girls do the same Use your imagination

then walk thru this figure:

4 LADIES CHAIN ACROSS AND CHAIN THEM BACK

4 BOYS MAKE A LEFT HAND STAR

THEN TURN AROUND MAKE A RIGHT HAND STAR

KEEPING MENS HANDS IN CENTRE PICK UP PARTNER WITH HIS ARM AROUND HER WAIST

BACK OUT TO A CIRCLE CIRCLE LEFT NOW BOYS SWING THE LADY ON YOUR RIGHT. NEW PARTNER PROMENADE HOME

(Remind the girls they have now changed partners and have taken new partner's identity, side lady changes to head lady, head lady to side lady).

Men have to pick up that new partner each time thru. Miraculously the next new one appears on the man's right each time!!

Do this 4 times thru in the singing call with simple breaks

As week 1 may need to be repeated 2 or 3 times as new people join, here are several more short modules you can use.

NO PARTNER CHANGE

ALL JOIN HANDS, MOVE UP TO MIDDLE AND BACK

ALL CIRCLE LEFT HALF WAY, MOVE UP TO MIDDLE AND BACK

ALL CIRCLE RIGHT BACK TO HOME, SWING PARTNER

FACE CORNERS, DOSADO, FACE PARTNERS DOSADO

FACE PARTNER, RIGHT AND LEFT GRAND

SWING PARTNER, PROMENADE HOME

ALL MOVE UP TO MIDDLE AND BACK,

FACE PARTNER DOSADO

MEN MAKE LEFT HAND STAR, GO ONCE AROUND,

SWING PARTNER

ALL DOSADO CORNERS, GIRLS MAKE A LEFT HAND,

STAR ONCE AROUND, SWING PARTNERS

4 LADIES STAR RIGHT 3/4, TURN CORNER LEFT,

TURN PARTNER RIGHT 4 MEN STAR LEFT, ONCE AROUND

BACK TO PARTNER, TURN PARTNER RIGHT, ALL TURN

CORNER BY LEFT, GO BACK AND SWING PARTNER

HEADS PROM. OUTSIDE HALF WAY

(sides step fwd to give them room to pass behind them)

SIDES INTO THE MIDDLE AND CIRCLE HALF

(always to left unless other wise instructed)

BACK OUT AND ALL DOSADO CORNERS,

DOSADO PARTNERS

RIGHT AND LEFT GRAND, SWING AT HOME

HEAD LADIES CHAIN SIDE LADIES CHAIN

4 LADIES CHAIN BACK HOME CIRCLE LEFT

ALLEMANDE LEFT SWING PARTNER PROMENADE

HEADS PASS THRU AND WHEEL AROUND

SIDES PASS THRU AND WHEEL AROUND

SIDE LADIES CHAIN HEAD LADIES CHAIN

4 LADIES CHAIN AND ROLL PROMENADE PARTNER HOME

Explain about the roll promenade being a shorter turn until in correct facing direction to promenade, adjusting hand holds as you turn

CIRCLE LEFT

LEFT ALLEMANDE THE CORNER ~ TURN PARTNER BY THE

RIGHT ALLEMANDE LEFT ~ WEAVE THE RING

SWING ~ PROMENADE

AA

CIRCLE LEFT

LEFT ALLEMANDE ~ DOSADO

4 BOYS STAR LEFT

SWING PARTNER ~ PROMENADE

AA

4 BOYS PROM INSIDE ~SWING PARTNER

JOIN HANDS CIRCLE LEFT

LEFT ALLEMANDE ~ WEAVE THE RING

SWING PARTNER ~ PROMENADE

AA

4 GIRLS PROMENADE INSIDE ~ SWING PARTNER

CIRCLE LEFT

LEFT ALLEMANDE ~ WEAVE THE RING

SWING PARTNER ~ PROMENADE

AA

HEADS / SIDES FORWARD & BACK  
HEADS / SIDES RIGHT HAND STAR, TO THE CORNER  
LEFT ALLEMANDE, RIGHT & LEFT GRAND  
SWING ~ PROMENADE AA

HEADS / SIDES FORWARD & BACK  
HEADS / SIDES RIGHT HAND STAR TO THE CORNER  
LEFT ALLEMANDE  
4 BOYS STAR RIGHT TO THE CORNER  
LEFT ALLEMANDE  
SWING PARTNER ~ PROMENADE AA

HEADS PROMENADE HALF WAY  
COME DOWN THE MIDDLE AND RIGHT HAND STAR  
SIDES PROM AROUND THE OUTSIDE  
When you meet your Corner ALLEMANDE LEFT YOUR CORNER  
RIGHT & LEFT GRAND  
SWING ~ PROMENADE AA

HEADS CIRCLE FOUR FULL AROUND  
SIDE PASS THRU ~ PROMENADE HOME  
HEADS PASS THRU PROMENADE HOME  
SIDES CIRCLE FOUR FULL AROUND  
ALL FORWARD & BACK ~ ALLEMANDE LEFT  
SWING ~ PROMENADE HOME AA

HEADS PROMENADE HALF WAY  
HEADS PASS THRU ~ COURTESY TURN PARTNER  
SIDES PROMENADE HALF WAY  
SIDES PASS THRU ~ COURTESY TURN  
ALLEMANDE LEFT ~ SWING ~ PROMENADE AA

CIRCLE LEFT  
ALLEMANDE LEFT ~ DOSADO  
BOYS MAKE A LEFT HAND STAR  
PICK UP YOUR PARTNER STAR PROMENADE  
EVERYBODY BACK OUT AND CIRCLE LEFT  
ALLEMANDE LEFT ~ RIGHT AND LEFT GRAND  
SWING YOUR PARTNER ~ PROMENADE HOME AA

## Corner Progression

HEAD LADIES CHAIN            SIDE LADIES CHAIN  
HEADS PASS THRU    SIDES PASS THRU    ALL WHEEL AROUND  
4 LADIES CHAIN    UP TO MIDDLE AND BACK  
FACE PARTNER    DOSADO    FACE CORNER  
SWING AND PROMENADE WITH THIS NEW PARTNER

Explain difference between starring where it's just arm turns    and chaining  
which has a courtesy turn    making this girl the boy's temporary partner

4 BOYS STAR RIGHT    TURN PARTNER BY LEFT  
4 LADIES CHAIN 3/4    CIRCLE LEFT  
WITH NEW CORNER,    ALLEMAND LEFT,  
SWING NEW PARTNER, PROMENADE

4 LADIES STAR RIGHT THREE QUARTERS,  
TURN CORNER BY LEFT ARM,  
BACK TO PARTNER    TURN BY RIGHT ARM  
4 BOYS STAR LEFT ONCE AROUND,  
TURN PARTNER BY RIGHT ARM  
ALL TURN CORNERS BY LEFT  
STRAIGHT INTO A ROLL PROMENADE, WITH THIS NEW PARTNER

Before using any of these modules in this booklet, please check that you have taught the Dancers ALL the moves used in each module. And also check that YOU understand them thoroughly yourself and that you can identify the extra words you may need to use to make your intentions clear.



## Week 2

### ZERO AND SINGING CALL MODULES

(NO PARTNER CHANGE)

HEADS PROMENADE HALF MOVE FWD AND BACK  
STAR THRU WITH OPPOSITE LADY, PASS THRU (to the corner)  
ALLEMANDE LEFT WITH CORNER, RIGHT AND LEFT GRAND,  
SWING PARTNER, PROMENADE HOME

HEADS STAR THRU. SLIDE THRU, FWD AND BACK  
STAR THRU PASS THRU ALLEMANDE LEFT  
SWING PARTNER PROMENADE

HEADS STAR THRU CIRCLE HALF IN THE CENTRE  
PASS THRU ALLEMANDE LEFT SWING PARTNER  
PROMENADE HOME

4 LADIES CHAIN ACROSS JOIN HANDS CIRCLE LEFT  
LADIES IN MEN SASHAY

(ladies step fwd and then back as men sashay left behind them)

CIRCLE LEFT, LADIES IN & MEN SASHAY  
CIRCLE LEFT, ALLEMANDE LEFT, SWING PARTNER  
PROMENADE HOME

4 LADIES CHAIN ACROSS JOIN HANDS CIRCLE LEFT  
LADIES ROLL AWAY (roll to left across in front of partner )  
CIRCLE LEFT, LADIES ROLLAWAY, FACE PARTNER  
RIGHT AND LEFT GRAND,  
SWING PARTNER PROMENADE HOME

HEADS SLIDE THRU, STAR THRU, SLIDE THRU,  
PASS THRU, ALLEMANDE LEFT,  
COME BACK AND SWING PARTNER, PROMENADE

(CORNER PROGRESSIONS)

HEADS STAR THRU CIRCLE HALF  
PASS THRU STAR THRU (GOT LINES)  
GO FWD AND BACK 2 LADIES CHAIN STRAIGHT ACROSS  
CHAIN THEM BACK ROLL PROMENADE NEW PARTNER  
BACK HOME

HEADS PROM HALF      SAME PEOPLE HALF SASHAY      (LADY  
IN FRONT OF MAN)  
SAME PEOPLE FWD AND BACK      STAR THRU      (FACING  
CORNER)  
DOSADO      SLIDE THRU      (GOT LINES)  
LADIES CHAIN OVER AND BACK      AND ROLL PROMENADE NEW  
PARTNER BACK HOME

HEADS PASS THRU, AND U TURN BACK      (turning towards partner)  
STAR THRU,      DOSADO THE OUTSIDE DANCERS,  
MAKE A RIGHT HAND STAR,  
TURN IT UNTIL HEAD MEN CAN TOUCH IN MIDDLE  
(and followed by the lady behind him)  
HEADS STAR LEFT IN THE MIDDLE,  
BACK TO CORNER, SWING AND PROMENADE HER.

HEADS STAR THRU,      PASS THRU,      SLIDE THRU,  
STAR THRU,      PASS THRU,  
CENTRES PASS THRU,      AS OUTSIDES WHEEL AROUND  
SWING THIS CORNER      PROMENADE

HEADS PROMENADE HALF WAY ROUND  
DOWN THE MIDDLE      STAR THRU,      PASS THRU,  
STAR THRU,      WHEEL AROUND,      SLIDE THRU,  
PASS THRU,      SWING THIS CORNER,      PROMENADE HOME

4 LADIES CHAIN      AND ROLLAWAY  
CIRCLE LEFT      AND ROLLAWAY  
CIRCLE LEFT      PUT THE LADIES IN AND MEN SASHAY  
ALLEMANDE LEFT new Corner SWING THIS GIRL (ORIGINAL  
CORNER) AND PROMENADE

H/S PROMENADE ½ ~ come down the middle  
DOSADO ~ STAR THRU  
DOSADO ~ PASS THRU ~ ALLEMANDE LEFT  
SWING PARTNER ~ PROMENADE Home

AA

FOUR LADIES CHAIN STRAIGHT ACROSS  
SIDES PASS THRU & U TURN BACK  
HEADS PASS THRU & U TURN BACK  
ALL JOIN HANDS & CIRCLE LEFT  
FACE NEW CORNER ALLEMANDE LEFT  
SWING NEW PARTNER ~ PROMENADE HOME AA

4 LADIES CHAIN  
HEADS (SIDES) STAR THRU  
PASS THRU ~ STAR THRU  
LINES FWD & BACK  
STAR THRU ~ SWING NEW PARTNER ~ PROMENADE HOME AA

4 LADIES CHAIN ~ ALL JOIN HANDS & CIRCLE LEFT  
ALLEMANDE LEFT ~ DOSADO  
ALL JOIN HANDS & CIRCLE LEFT  
ROLLAWAY AND CIRCLE LEFT  
ROLLAWAY AND CIRCLE LEFT  
ALLEMANDE LEFT ~ RIGHT AND LEFT GRAND  
SWING PARTNER ~ PROMENADE HOME AA

4 LADIES CHAIN ~ JOIN HANDS & CIRCLE LEFT  
LADIES IN, MEN SASHAY... CIRCLE LEFT...  
LADIES IN, MEN SASHAY... CIRCLE LEFT...  
ALLEMANDE LEFT THE CORNER  
SWING YOUR PARTNER ~ PROMENADE AA

HEADS FWD & BACK  
SIDES FWD & BACK  
HEADS (SIDES) PROMENADE ½ WAY  
COME DOWN THE MIDDLE STAR THRU  
(CENTERS) DOSADO ~ PASS THRU  
SWING & PROMENADE AA

## Week 3

### LEARNING TO CALL THE SSD PROGRAM. ZERO MODULES LINES AND BOXES

STAR THRU            PASS THRU  
WHEEL AROUND    STAR THRU

PASS THRU          WHEEL AROUND      LADIES CHAIN  
PASS THRU          WHEEL AROUND      LADIES CHAIN

PASS THRU          U-TURN    BACK      STAR THRU  
CALIFORNIA TWIRL    PASS THRU  
WHEEL AROUND      STAR THRU

CIRCLE 3/4    LADIES CHAIN      STAR THRU

LADIES CHAIN      STAR THRU          CIRCLE 3/4

STAR THRU          PASS THRU          WHEEL AROUND  
LADIES CHAIN      CIRCLE 3/4  
PASS THRU          CALIFORNIA TWIRL

SLIDE THRU          HALF SASHAY  
STAR THRU          CALIFORNIA TWIRL

ROLLAWAY    STAR THRU  
CALIFORNIA TWIRL    SLIDE THRU

PASS THRU          U TURN BACK  
STAR THRU          WHEEL AROUND      LADIES CHAIN

ALL CALIFORNIA TWIRL    U TURN BACK  
SLIDE THRU    WHEEL AROUND      STAR THRU

**INVERT AND ROTATE FROM CORNER BOXES**    Week 3

STAR THRU,    PASS THRU,  
BEND THE LINE,    STAR THRU

CENTRES SPLIT THE OUTSIDE TWO    ROUND ONE TO A LINE  
STAR THRU    CALIFORNIA TWIRL

**INVERT AND ROTATE FROM LINES**    Week 3

from facing partner lines

PASS THRU            BEND THE LINE  
PASS THRU            WHEEL AROUND

BEND THE LINE    STAR THRU            DIVE THRU  
CIRCLE HALF      PASS THRU            STAR THRU

PASS THRU            AND WHEEL AROUND  
PASS THRU            BEND THE LINE

PASS THRU            BEND THE LINE    LADIES CHAIN  
STAR THRU            DIVE THRU        CENTRES PASS THRU  
STAR THRU            LADIES CHAIN

## SINGING CALL MODULES Week 3

Please bear in mind that these modules allow time for new dancers to react so could feel short for more experience dancers. Add a dosado or lines forward and back if necessary.

HEADS STAR THRU, PASS THRU,  
PASS THRU AND WHEEL AROUND LADIES CHAIN  
STAR THRU CIRCLE 3/4 DIVE THRU  
PASS THRU SWING CORNER PROMENADE

HEADS PROMENADE HALF WAY DOWN THE MIDDLE  
HEADS STAR THRU PASS THRU SLIDE THRU PASS THRU  
WHEEL AROUND SLIDE THRU SWING CORNER PROMENADE

HEADS CIRCLE 3/4 PASS THRU CIRCLE 3/4 STAR THRU  
DIVE THRU PASS THRU ALLEMANDE LEFT (new corner)  
COME BACK AND SWING CORNER (original) PROMENADE

HEADS PROMENADE HALF DOWN MIDDLE PASS THRU  
SEPARATE AROUND ONE PERSON TO A LINE  
JUST THE ENDS STAR THRU PASS THRU  
SEPARATE AROUND ONE TO A LINE  
ALL STAR THRU CENTRES PASS THRU  
SWING CORNER PROMENADE

HEADS STAR THRU AND CALIFORNIA TWIRL  
DOSADO CORNER AND CIRCLE 3/4  
PASS THRU WHEEL AROUND  
LADIES CHAIN ACROSS AND ROLL PROMENADE HOME

HEADS PROM HALF SIDES PASS THRU  
SIDES WHEEL AROUND  
AND ALL 4 LADIES STAR RIGHT ALL THE WAY  
BACK TO PARTNER TURN PARTNERS LEFT  
BOYS STAR RIGHT ONCE AROUND  
PICK UP PARTNER STAR PROMENADE  
ALL BACK OUT TO A CIRCLE  
BOYS SWING NEW PARTNER ON YOUR RIGHT  
PROMENADE HOME right hand lady progression

HEADS STAR THRU PASS THRU SLIDE THRU  
PASS THRU BEND THE LINE STAR THRU  
JUST THE CENTRES CALIFORNIA TWIRL  
PASS THRU SWING CORNER PROMENADE

HEADS STAR THRU CALIFORNIA TWIRL  
SLIDE THRU PASS THRU WHEEL AROUND  
SLIDE THRU SWING CORNER PROMENADE

4 LADIES CHAIN ONE QUARTER  
HEADS PROMENADE HALF  
SIDES PASS THRU WHEEL AROUND  
4 LADIES CHAIN ACROSS  
INTO A ROLL PROMENADE HOME

HEADS PASS THRU AND SEPARATE BEHIND THE SIDES  
SIDES IN THE CENTRE CIRCLE HALF DOSADO  
PASS THRU DOSADO  
CIRCLE HALF SWING CORNER PROMENADE

4 LADIES CHAIN AND HEADS PROMENADE HALF  
JUST THE HEADS ROLLAWAY  
JUST THE GIRLS HOLD HANDS AND GO UP AND BACK  
FORWARD AGAIN AND PASS THRU  
EACH GIRL FACE LEFT AND PROMENADE single file  
OUTSIDE TO STAND BEHIND THOSE BOYS  
BOYS PASS THRU AND SWING

NO.1 COUPLE SEPARATE GO ROUND THE OUTSIDES  
SQUEEZE BETWEEN THE OPPOSITES LINE OF 4  
FWD AND BACK ROLLAWAY, GO FWD  
AS COUPLES SEPARATE AROUND 1 TO A LINE  
LADIES CHAIN OVER AND BACK  
ROLL PROMENADE HOME

HEADS PASS THRU SEPARATE BEHIND THE SIDES  
SIDES IN THE CENTRE CIRCLE HALF DOSADO  
PASS THRU DOSADO  
CIRCLE HALF SWING CORNER PROMENADE

HEADS STAR THRU CALIFORNIA TWIRL  
SLIDE THRU PASS THRU BEND THE LINE  
STAR THRU SWING CORNER PROMENADE

HEADS STAR THRU PASS THRU  
CIRCLE 3/4 PASS THRU  
BEND THE LINE LADIES CHAIN  
SLIDE THRU SWING CORNER PROMENADE

HEADS STAR THRU CALIFORNIA TWIRL  
STAR THRU GOT LINES  
ALL DO A HALF SASHAY girl in front of boy  
JUST CENTRE 4 HALF SASHAY that girl in front of that boy  
SAME SEXES HALF SASHAY  
right hand dancer in front of left hand dancer  
JUST CENTRE 4 HALF SASHAY boy in front of the girl  
LINES PASS THRU AND ALL U TURN BACK  
CIRCLE LEFT now with corner SWING AT HIS HOME

HEADS / SIDES PROMENADE HALF WAY,  
COME INTO MIDDLE & PASS THRU  
CALIFORNIA TWIRL & BACK AWAY  
SIDES/HEADS PROMENADE ½ WAY  
COME INTO MIDDLE & PASS THRU  
CALIFORNIA TWIRL & BACK AWAY  
ALL FACE CORNER swing

AA

CIRCLE LEFT  
Everybody FACE LEFT AND SINGLE FILE PROMENADE  
BOYS BACKTRACK around the outside ONCE AROUND  
Girls fall in behind your partner and ALL SINGLE FILE PROMENADE  
GIRLS BACKTRACK around the outside  
Meet your partner TURN PARTNER BY THE LEFT  
TURN CORNER BY THE RIGHT  
LEFT ARM TO YOUR PARTNER for a COURTESY TURN  
PROMENADE HOME

AA

HEADS (SIDES) STAR THRU ~ PASS THRU~ DIVE THRU  
CENTERS PASS THRU & WHEEL AROUND  
PASS THRU ~ DIVE THRU  
PASS THRU ~ SWING & PROMENADE

AA

HEADS STAR THRU, CALIFORNIA TWIRL  
SLIDE THRU, LINES GO FWD AND BACK  
THE LADIES ROLLAWAY, LINES GO FWD AND BACK  
STAR THRU, CALIFORNIA TWIRL,  
SWING CORNER, PROMENADE



HEAD LADIES CHAIN, HEADS PROMENADE HALF,  
DOWN THE MIDDLE AND STAR THRU, PASS THRU,  
CIRCLE HALF, DIVE THRU, CENTRES CIRCLE HALF,  
PASS THRU , SWING CORNER.

(could allemande left and swing partner instead for no progression)

SIDE COUPLES PROMENADE HALF, HEAD LADIES CHAIN,  
HEADS PROMENADE HALF, DOWN THE MIDDLE STAR THRU,  
PASS THRU, CIRCLE HALF, DIVE THRU,  
CENTRE LADIES CHAIN, PASS THRU,  
SWING CORNER (or allemande left) PROMENADE

HEAD LADIES CHAIN, HEADS PROMENADE HALF,  
DOWN THE MIDDLE STAR THRU,  
PASS THRU, DIVE THRU, CENTRE LADIES CHAIN,  
PASS THRU, SWING CORNER (OR ALLEMANDE LEFT)

4 LADIES CHAIN, HEADS PROMENADE HALF,  
DOWN THE MIDDLE STAR THRU,  
PASS THRU, DIVE THRU, PASS THRU,  
SWING CORNER (OR ALLEMANDE LEFT )

## Week 4

### ZERO MODULES FOR LINES AND BOXES

This week we can add square thru to the moves to teach as well as Grand Square.

Following my thoughts on using zero modules from corner boxes and partner lines we can use:

SQUARE THRU 4 to Get to the Corner Box,

or

HEADS PROMENADE HALF WAY SQUARE THRU 2

or

HEADS STAR THRU SQUARE THRU 3

giving a left hand free for the next move or also use slide thru for the next move should you not be ready to teach left handed stuff.

ALL SQUARE THRU 4 WHEEL AROUND

LADIES CHAIN CIRCLE 3/4

ALL SQUARE THRU 4 WHEEL AROUND

SQUARE THRU 2 CALIFORNIA TWIRL

SQUARE THRU 1 ALL U TURN BACK

(carefully) SQUARE THRU 2 U TURN BACK STAR THRU

SQUARE THRU 4 U TURN BACK

(carefully) SQUARE THRU 4 U-TURN BACK

SQUARE THRU 2 CALIFORNIA TWIRL SQUARE THRU 4

WHEEL AROUND PASS THRU

SQUARE THRU 5 CALIFORNIA TWIRL

STAR THRU SLIDE THRU

CIRCLE HALF STAR THRU SQUARE THRU 4

CALIFORNIA TWIRL

SQUARE THRU 3 U TURN BACK

(carefully) SQUARE THRU 5 (carefully) WHEEL AROUND

STAR THRU CALIFORNIA TWIRL

SQUARE THRU 2 WHEEL AROUND

SLIDE THRU SQUARE THRU 4 U-TURN BACK

(carefully) SQUARE THRU 3 (carefully) WHEEL AROUND

STAR THRU CALIFORNIA TWIRL

LADIES CHAIN CIRCLE 3/4

**INVERT AND ROTATE FROM PARTNER LINES** Week 4

BEND THE LINE    SQUARE THRU 2    CENTRES SQUARE THRU 3  
ALL FACE PARTNERS BESIDE YOU    STAR THRU  
CENTRES SQUARE THRU 3    STAR THRU

ALL SQUARE THRU 3  
BEND THE LINE

**INVERT AND ROTATE FROM CORNER BOXES** Week 4

SQUARE THRU 4    CALIFORNIA TWIRL  
PASS THRU,    BEND THE LINE    STAR THRU

CENTRES CALIFORNIA TWIRL  
SQUARE THRU TWO  
STEP FORWARD AND WHEEL AROUND  
THE OTHERS STAR THRU AND CALIFORNIA TWIRL

## SINGING CALL MODULES    Week 4

HEADS SQUARE THRU 1    AND SEPARATE AROUND ONE  
ENDS STAR THRU    AND CENTRES SQUARE THRU 2  
ALL SQUARE THRU 2    SWING CORNER PROMENADE

HEADS SQUARE THRU 2    SLIDE THRU  
SQUARE THRU 2    CENTRE PASS THRU  
OUT FACERS CALIFORNIA TWIRL  
SWING CORNER    PROMENADE HOME

HEADS SQUARE THRU 2  
ALL SQUARE THRU 3    OUT FACERS CALIFORNIA TWIRL  
CENTRES SQUARE THRU 5    yes five !!  
SWING CORNER    PROMENADE HOME

HEADS    SQUARE THRU 4  
SLIDE THRU    LINES FWD AND BACK  
JUST THE ENDS AROUND THE OUTSIDE SQUARE THRU 3  
JUST THE CENTRES    CAREFULLY    SQUARE THRU 3  
ALL CALIFORNIA TWIRL  
SLIDE THRU    SWING CORNER    PROMENADE

HEADS SQUARE THRU 4    CIRCLE HALF  
DIVE THRU    CENTRES SQUARE THRU 3  
SWING CORNER    PROMENADE HOME

SIDES FACE GRAND SQUARE  
ALLEMANDE LEFT THE CORNER,  
TURN PARTNER BY THE RIGHT  
SWING CORNER AND PROMENADE HOME

AA

HEADS (SIDES) SQUARE THRU 4  
MEET THE CORNER LADY DOSADO,  
ALL SQUARE THRU 4  
COURTESY TURN THE GIRL BESIDE YOU,  
SQUARE THRU 3  
SWING THE GIRL ON YOUR RIGHT AND PROMENADE

AA

SIDES/HEADS FACE GRAND SQUARE,  
HEADS/SIDES SQUARE THRU 4,  
SWING CORNER,    PROMENADE

## Week 5

### ZERO MODULES JUST FOR CORNER BOXES

Don't forget these are just zero modules from BOXES. It's difficult to write a module containing all the new moves for this week to fit both boxes and lines. So from a CORNER BOX

VEER LEFT,      BEND THE LINE.      LADIES CHAIN  
STAR THRU      CIRCLE HALF

VEER LEFT      CHAIN DOWN THE LINE  
CIRCLE 3/4

VEER LEFT      LADIES TRADE  
CALIFORNIA TWIRL      BOYS TRADE  
COUPLES TRADE      ALL VEER LEFT      (now back to back)  
CALIFORNIA TWIRL      CIRCLE HALF

ALL VEER RIGHT      BOYS TRADE      CALIFORNIA TWIRL  
CHAIN DOWN THE LINE      CIRCLE 3/4

VEER LEFT      THEN      VEER RIGHT      back to back  
WHEEL AROUND      PASS THRU      CALIFORNIA TWIRL

VEER LEFT      VEER RIGHT      back to back  
WHEEL AROUND      CIRCLE HALF

VEER LEFT      COUPLES TRADE  
VEER RIGHT      back to back  
WHEEL AROUND

VEER LEFT      COUPLES TRADE  
CHAIN DOWN THE LINE      SLIDE THRU

VEER LEFT      IN FACERS CALIFORNIA TWIRL      all facing out  
GIRLS DOWN THE LINE TRADE,      BOYS DOWN LINE TRADE  
BEND THE LINE      PASS THE OCEAN  
BOYS RUN      WHEEL AND DEAL TO FACE

DIVE THRU      STAR THRU      THOSE LADIES CHAIN  
SAME PEOPLE PROMENADE      HALF      LEAD RIGHT  
DIVE THRU, PASS THRU      WHEEL AROUND      SLIDE THRU

ALL VEER LEFT      CHAIN DOWN THE LINE  
PASS THRU      WHEEL AROUND      SLIDE THRU

VEER LEFT CALIFORNIA TWIRL COUPLES CIRCULATE  
COUPLES TRADE VEER RIGHT CENTRE 4 VEER RIGHT  
CENTRES VEER LEFT CIRCLE RIGHT HALF WAY  
DIVE THRU PASS THRU

ALL SQUARE THRU 3 CENTRES SQUARE THRU 3  
OUT FACERS CALIFORNIA TWIRL

CIRCLE HALF VEER LEFT CHAIN DOWN THE LINE  
CIRCLE LEFT AND VEER LEFT  
CHAIN DOWN LINE STAR THRU

### **ZERO MODULES FROM PARTNER LINES** Week 5

ALL LADIES ROLLAWAY, EVERYONE STAR THRU,  
CENTRES SQUARE THRU 3, OUTSIDES CALIFORNIA TWIRL  
ALL SLIDE THRU back to lines again

ALL STAR THRU, DIVE THRU, CENTRES SQUARE THRU 3  
SLIDE THRU back to lines

ALL SQUARE THRU 2, OUTSIDES CALIFORNIA TWIRL  
CENTRES SQUARE THRU 3, SLIDE THRU

LADIES CHAIN ACROSS FLUTTER WHEEL  
PASS THRU BEND THE LINE

JUST THE HEADS CALIFORNIA TWIRL  
COUPLES CIRCULATE BOYS CIRCULATE  
COUPLES CIRCULATE GIRLS CIRCULATE  
OUT FACERS CALIFORNIA TWIRL

ALL LEAD RIGHT CENTRES PASS THRU  
LEADERS CALIFORNIA TWIRL ALL VEER LEFT  
COUPLES TRADE BEND THE LINE

ALL LEAD LEFT OUT FACERS WHEEL AROUND  
STAR THRU PASS THRU WHEEL AROUND  
LADIES CHAIN ACROSS

LADIES CHAIN STAR THRU  
CIRCLE HALF VEER LEFT  
COUPLES CIRCULATE BEND THE LINE

**INVERT AND ROTATE FROM CORNER BOXES** Week 5

ALL SQUARE THRU 2 BEND THE LINE, STEP TO A WAVE,  
BOYS RUN COUPLES TRADE X 2 (because of body flow)  
BEND THE LINE

ALL SQUARE THRU 4, BEND THE LINE, STEP TO A WAVE,  
EACH WAVE SWING THRU BOYS RUN  
CHAIN DOWN THE LINE

SLIDE THRU, PASS THRU BEND THE LINE,  
HALF CIRCULATE TO A TIDAL WAVE SLIDE THRU

VEER LEFT AND THE LADIES TRADE  
LADIES CIRCULATE 2 HALF PLACES (diamonds)  
BOYS CIRCULATE 1 HALF PLACES BEND THE LINES  
CENTRES SQUARE THRU 4 (sides)

CENTRES TRADE STAR THRU AND BACK AWAY  
SIDES SQUARE THRU 2

**INVERT AND ROTATE FROM LINES** Week 5

JUST THE HEADS CALIFORNIA TWIRL,  
COUPLES CIRCULATE TWO PLACES  
CHAIN DOWN THE LINE LADIES CHAIN ACROSS

PASS THRU WHEEL AND DEAL  
CENTRES PASS THRU VEER LEFT  
COUPLES CIRCULATE COUPLES TRADE  
BEND THE LINE

ALL ROLLAWAY  
THE ENDS OF LINES STAR THRU, THEN CALIFORNIA TWIRL  
CENTRES MOVE UP TO THE MIDDLE AND BACK ,  
THEN LEAD RIGHT, VEER LEFT, CHAIN DOWN THE LINE,  
PASS THRU, WHEEL AROUND  
VERY END LADIES CHAIN on diagonal

## SINGING CALLS Week 5

HEAD LADIES CHAIN HEADS PROMENADE HALF  
LEAD RIGHT DOSADO STAR THRU  
LADIES CHAIN OVER AND BACK  
ROLL PROMENADE HOME

HEADS LEAD RIGHT VEER LEFT  
JUST THE GIRLS IN THE MIDDLE CIRCULATE  
COUPLES CIRCULATE ALL CALIFORNIA TWIRL  
COUPLES TRADE  
AND PROMENADE HOME

HEAD LADIES CHAIN HEADS PROMENADE HALF  
LEAD RIGHT AND STAR THRU  
IN YOUR 4s CIRCLE 3/4 VEER LEFT  
CALIFORNIA TWIRL PROMENADE HOME

HEAD LADIES CHAIN HEADS LEAD LEFT  
VEER RIGHT BOYS TRADE  
COUPLES CIRCULATE BEND THE LINE  
SQUARE THRU 3 SWING CORNER, PROMENADE

4 LADIES CHAIN 3/4 HEADS PROMENADE HALF  
LEAD RIGHT VEER LEFT COUPLES TRADE  
BEND THE LINE PASS THRU  
WHEEL AROUND INTO A PROMENADE HOME

HEAD LADIES CHAIN, HEADS PROMENADE HALF  
LEAD RT, VEER LEFT CHAIN DOWN THE LINE  
PASS THRU BEND THE LINE  
JUST THE ENDS STAR THRU, CENTRES TURN IN TO FACE  
SQUARE THRU 3 SWING CORNER PROMENADE

HEAD LADIES CHAIN HEADS LEAD LEFT VEER RIGHT  
BOYS TRADE COUPLES CIRCULATE  
BEND THE LINE SQUARE THRU 3  
SWING CORNER PROMENADE



## Week 6

### ZERO MODULES FOR LINES AND BOXES Week 6

From the corner box:

STAR THRU REVERSE FLUTTER WHEEL

RIGHT AND LEFT THRU FLUTTER WHEEL AND SWEEP 1/4

RIGHT AND LEFT THRU LADIES CHAIN

FLUTTER WHEEL AND SWEEP 1/4 SLIDE THRU

REVERSE THE FLUTTER RIGHT AND LEFT THRU

REVERSE THE FLUTTER WHEEL RIGHT AND LEFT THRU

FLUTTER WHEEL

you will have now have realised that Flutter wheel and reverse used together is the equivalent of Right and Left Thru. The one little advantage that the Flutters give us is the possible addition of Sweep 1/4 More which changes the alignment of the formation

**INVERT AND ROTATE FROM LINES** Week 6

PASS THRU BEND THE LINE FWD & BACK  
REVERSE FLUTTER WHEEL SWEEP 1/4 MORE  
STAR THRU

FLUTTER WHEEL RIGHT AND LEFT THRU WITH HALF SASHAY  
FLUTTER WHEEL PASS THRU BEND THE LINE  
PASS THRU U TURN BACK

**INVERT AND ROTATE FROM BOXES** Week 6

DIVE THRU CENTRES FLUTTERWHEEL AND 1/4 MORE  
BACK AWAY

WHILST THE OTHERS STAR THRU AND CALIFORNIA TWIRL  
CIRCLE LEFT HALF WAY

FLUTTER WHEEL AND SWEEP 1/4  
REVERSE FLUTTER WHEEL PASS THRU  
WHEEL AND DEAL CENTRES STAR THRU AND BACK AWAY  
THE OTHERS STAR THRU CENTRES SQUARE THRU 3

CENTRES U-TURN BACK, STEP TO A WAVE IN THE CENTRE  
THOSE BOYS TRADE THEN RUN  
CHAIN DOWN THE LINE BACK AWAY  
THE OTHERS FLUTTER WHEEL AND SWEEP A QUARTER  
THEN WHEEL AROUND

**SINGING CALLS** Week 6

HEADS SQUARE THRU 4      SLIDE THRU  
BOYS IN REVERSE THE FLUTTER WHEEL  
LADIES CHAIN      LADIES IN FLUTTER WHEEL  
RIGHT AND LEFT THRU      CIRCLE LEFT 3/4  
SWING CORNER      PROMENADE HOME

HEADS FLUTTERWHEEL AND SWEEP 1/4 MORE  
PASS THRU      RIGHT AND LEFT THRU  
VEER LEFT      CHAIN DOWN THE LINE      PASS THRU  
WHEEL AROUND AND ROLL PROMENADE HOME

SIDE LADIES CHAIN  
HEADS SQUARE THRU 3  
SEPARATE AROUND ONE TO LINE  
STAR THRU      PASS THRU      CIRCLE LEFT 3/4  
BOYS IN WITH A LEFT, REVERSE THE FLUTTER WHEEL  
SWEEP 1/4 MORE      CENTRES CALIFORNIA TWIRL  
PASS THRU ALLEMAND LEFT  
SWING CORNER      PROMENADE

HEADS SQUARE THRU 2,      ALL SQUARE THRU 3  
CENTRES SQUARE THRU 4  
ALL CALIFORNIA TWIRL      4 LADIES CHAIN 3/4  
ROLL PROMENADE HOME

4 LADIES CHAIN 3/4      NEW SIDE LADIES CHAIN  
4 BOYS REVERSE THE FLUTTER  
HEADS SQUARE THRU 4      VEER LEFT  
CALIFORNIA TWIRL      PROMENADE HOME

## Week 7

### ZERO MODULES FROM PARTNER LINES

PASS THRU WHEEL AND DEAL DOUBLE PASS THRU  
FIRST COUPLE GO LEFT, NEXT COUPLE GO RIGHT.

FLUTTER WHEEL STAR THRU DIVE THRU  
DOUBLE PASS THRU 1<sup>ST</sup> COUPLE GO RIGHT NEXT GO LEFT

ALL CALIFORNIA TWIRL WHEEL AND DEAL  
DOUBLE PASS THRU 1<sup>ST</sup> COUPLE GO LEFT NEXT GO RIGHT  
PASS THRU WHEEL AROUND

HEADS STEP FORWARD SPLIT THE SIDES AROUND ONE  
TO A LONG LINE BALANCE FORWARD AND BACK  
TWO BOYS HAVE RIGHTS IN THE VERY CENTRE  
ALL FACE RIGHT DOUBLE DOUBLE PASS THRU  
UNTIL ALL MEET SOMEONE WITH A RIGHT  
BOYS RUN VEER LEFT BOYS CIRCULATE X 2  
COUPLES TRADE BEND THE LINE

### ZERO MODULES FROM CORNER BOXES Week 7

CIRCLE TO A LINE SQUARE THRU 4  
OUT FACERS CALIFORNIA TWIRL DOUBLE PASS THRU  
FIRST COUPLE GO LEFT NEXT COUPLE RIGHT,  
ENDS STAR THRU  
AND CENTRES PASS THRU AND U TURN BACK  
SAME PEOPLE STAR THRU PASS THRU

CENTRE SPLIT THE OUTSIDES AROUND ONE  
ENDS STAR THRU AND SEPARATE AROUND ONE  
LINES STAR THRU DOUBLE PASS THRU  
LEADERS CALIFORNIA TWIRL

DIVE THRU DOUBLE PASS THRU  
FIRST COUPLE GO RIGHT NEXT ONE LEFT  
PASS THRU WHEEL AND DEAL CENTRES SQUARE THRU 3

**INVERT AND ROTATE FROM LINES** Week 7

SQUARE THRU 3                      WHEEL AND DEAL  
PASS THRU                              VEER LEFT  
COUPLES CIRCULATE    BEND THE LINE

SQUARE THRU 3              WHEEL AND DEAL  
PASS THRU                      RIGHT & LEFT THRU              VEER LEFT  
COUPLES TRADE              BEND THE LINE

SQUARE THRU 3    WHEEL AND DEAL  
CENTRES SQUARE THRU 3    RIGHT & LEFT THRU  
VEER LEFT              BEND THE LINE

STAR THRU              CIRCLE TO A LINE              LADIES CHAIN  
PASS THRU              WHEEL AND DEAL              DOUBLE PASS THRU  
ALL FACE IN              LINES PASS THRU              WHEEL AND DEAL  
GIRLS in centre SQUARE THRU 3              VEER LEFT  
CENTRES TRADE  
OUT FACERS U TURN BACK                      RIGHT & LEFT THRU

PASS THRU              BEND THE LINE  
PASS THRU              WHEEL AND DEAL  
PASS THRU              VEER LEFT  
OUT FACERS WHEEL AROUND

**INVERT AND ROTATE FROM CORNER BOXES** Week 7

TOUCH 1/4              GIRLS TRADE DOWN THE LINE  
PASS THRU              WHEEL AND DEAL              SQUARE THRU 3

CIRCLE TO A LINE              SQUARE THRU 4  
TRADE BY              REVERSE FLUTTER WHEEL  
CENTRES WHEEL AROUND              PASS THRU

CENTRES SPLIT THE OUTSIDES    AROUND ONE TO A LINE  
ENDS STAR THRU              AND CALIFORNIA TWIRL  
CENTRES SQUARE THRU 4

## SINGING CALLS Week 7

SIDE LADIES CHAIN.

HEADS LEAD RIGHT CIRCLE TO A LINE  
RIGHT AND LEFT THRU FLUTTER WHEEL  
SLIDE THRU CENTRES CALIFORNIA TWIRL  
PASS THRU SWING PROMENADE

HEADS SQUARE THRU 4 DIVE THRU  
DOUBLE PASS THRU, FIRST COUPLE LEFT NEXT COUPLE  
RIGHT  
PASS THRU BEND THE LINE  
SLIDE THRU CIRCLE 3/4  
SWING CORNER PROMENADE

4 LADIES CHAIN 3/4 HEADS PROMENADE HALF  
HEADS LEAD RIGHT CIRCLE TO A LINE  
PASS THRU WHEEL AND DEAL  
DOUBLE PASS THRU 1<sup>ST</sup> CPL RT NEXT CPL LEFT  
ALL CIRCLE LEFT BACK HOME WITH NEW PARTNER

HEADS LEAD RIGHT VEER LEFT  
COUPLES CIRCULATE X 2 WHEEL AND DEAL TO FACE  
DIVE THRU CENTRE LADIES CHAIN  
PASS THRU SWING CORNER PROMENADE

HEADS PASS THRU SEPARATE AROUND 2 to the end of the line  
JUST THE ENDS STAR THRU CALIFORNIA TWIRL  
CENTRE 4 SQUARE THRU 4 AND SPLIT THE OUTSIDE TWO  
SEPARATE AROUND ONE ALL CIRCLE LEFT  
LADIES IN MEN SASHAY ALLEMANDE LEFT  
SWING NEW PARTNER PROMENADE

HEADS PROMENADE HALF COME DOWN THE MIDDLE  
PASS THRU SEPARATE AROUND ONE  
COME RIGHT INTO THE MIDDLE sides close up behind them  
DOUBLE PASS THRU LEADERS CALIFORNIA TWIRL  
DIVE THRU PASS THRU SWING CORNER PROMENADE

HEADS SQUARE THRU 2  
SPLIT THE OUTSIDE TWO  
SEPARATE ROUND ONE TO A LINE  
ENDS STAR THRU CALIFORNIA TWIRL  
CENTRES SQUARE THRU 2 SWING CORNER  
PROMENADE HOME

HEADS REVERSE FLUTTER WHEEL  
HEADS LEAD RIGHT CIRCLE TO A LINE  
STAR THRU DIVE THRU PASS THRU  
CIRCLE TO A LINE ALL CIRCLE LEFT  
ALLEMANDE LEFT SWING PROMENADE

HEADS SQUARE THRU 2 SLIDE THRU  
PASS THRU WHEEL AND DEAL  
CENTRES VEER LEFT  
CENTRE GIRLS MAKE AN ARCH  
THE OTHER LADIES CHAIN THRU THE ARCH  
VERY CENTRE LADIES TRADE AND BEND THE LINE  
LEFT ALLEMANDE SWING AT HOME

HEADS PROMENADE HALF COME DOWN THE MIDDLE RIGHT  
AND LEFT THRU  
AND VEER LEFT two face line across the middle  
SIDES GOING EACH SIDE RIGHT AND LEFT THRU  
CENTRE LADIES CHAIN DOWN THE LINE  
CENTRES SQUARE THRU 5 (yes five)  
SWING CORNER PROMENADE

HEADS PROMENADE HALF SIDES RIGHT AND LEFT THRU  
SIDES FLUTTER WHEEL SWEEP 1/4 MORE  
DOUBLE PASS THRU 1<sup>ST</sup> COUPLE RIGHT, NEXT CPL LEFT  
LINES RIGHT AND LEFT THRU  
PASS THRU WHEEL AND DEAL PASS THRU  
SWING CORNER PROMENADE

## Week 8

### ZERO MODULES FOR LINES AND BOXES

STEP TO AN OCEAN WAVE      SWING THRU  
BOYS RUN      WHEEL AND DEAL. to face

DOSADO TO A WAVE      LADIES TRADE  
SWING THRU      BOYS CROSS RUN  
GIRLS RUN      WHEEL AND DEAL to face

DOSADO TO WAVE      LADIES TRADE  
LADIES CROSS RUN      BOYS TRADE  
BOYS RUN      ALL U TURN BACK  
WHEEL AND DEAL to face

RIGHT AND LEFT THRU      STAR THRU  
DOSADO TO A WAVE      SWING THRU      BOYS RUN  
WHEEL AND DEAL to face      SLIDE THRU

RIGHT AND LEFT THRU,      STEP TO A WAVE,      SWING THRU,  
BOYS RUN,      CHAIN DOWN THE LINE      WITH HALF SASHAY,  
PASS THRU,      BOYS RUN,      GIRLS RUN  
STAR THRU



**INVERT AND ROTATE FROM CORNER BOXES**    Week 8

STEP TO A WAVE,                      SWING THRU  
GIRLS CIRCULATE X 2    BOYS RUN  
CHAIN DOWN THE LINE  
CENTRE 4 DO A HALF SASHAY    AND THOSE LADIES CHAIN  
BACK AWAY  
THE OTHERS STAR THRU            THOSE LADIES CHAIN  
SAME PEOPLE SQUARE THRU 2

STEP TO A WAVE,    AND SWING THRU,    BOYS RUN,  
GIRLS TRADE    AND RUN,  
BOYS CROSS RUN,    to the furthest end,  
BOYS RUN,            WHEEL AND DEAL to face beside you

**INVERT AND ROTATE FROM PARTNER LINES**    Week 8

DOSADO TO A LONG WAVE    EACH WAVE SWING THRU  
BOYS RUN            CENTRE TWO COUPLES    COUPLES TRADE  
COUPLES HINGE    OUT FACERS    TRADE  
ALL RIGHT AND LEFT THRU  
  
RIGHT AND LEFT THRU  
AND TURN THE GIRLS A QUARTER MORE  
                girls have right hands joined  
GIRLS CROSS RUN to furthest end  
BOYS TRADE            COUPLES CIRCULATE,  
BEND THE LINE,    BOX THE GNAT TO A RIGHT AND LEFT THRU

**SINGING CALLS**    Week 8

HEADS SQUARE THRU 2      STEP TO A WAVE  
SWING THRU    BOYS RUN    COUPLES CIRCULATE X 2  
WHEEL AND DEAL TO FACE      SQUARE THRU 3  
CENTRES PASS THRU    OUT FACERS    CALIFORNIA TWIRL  
SWING CORNER    PROMENADE

SIDES PROMENADE HALF  
HEADS LEAD    LEFT    VEER RIGHT    COUPLES CIRCULATE  
GIRLS RUN LEFT      GIRLS START    SWING THRU  
BOYS TRADE BOYS    CROSS RUN    furthest end  
BOYS RUN    RIGHT    PROMENADE

HEADS SQUARE THRU 4      SWING THRU  
BOYS RUN      COUPLES CIRCULATE  
JUST THE BOYS CIRCULATE  
CHAIN THE LADIES DOWN THE LINE  
STAR THRU  
ALLEMAND LEFT    SWING NEW PARTNER    PROMENADE

HEADS CALIFORNIA TWIRL  
AND SEPARATE ROUND ONE TO A LINE  
DOSADO    TO A LONG WAVE    each wave only    SWING THRU  
CENTRES OF EACH WAVE RUN  
WHEEL AND DEAL TO FACING LINES      boy boy girl girl  
STAR THRU    PASS THRU  
SWING    RIGHT HAND LADY    PROMENADE  
SWING PROMENADE HOME

HEADS ROLLAWAY    PASS THRU    SEPARATE ROUND ONE  
FACING LINES    DOSADO TO A LONG WAVE  
EACH WAVE ONLY    SWING THRU    BOYS RUN  
CHAIN DOWN THE LINE    CENTRES CALIFORNIA TWIRL  
PASS THRU      SWING CORNER    PROMENADE

HEADS    FLUTTER WHEEL    AND SWEEP 1/4 MORE  
PASS THRU    CIRCLE TO A LINE    PASS THRU  
BOYS RUN RIGHT      GIRLS TRADE DOWN THE LINE  
LADIES CHAIN    ACROSS  
REVERSE THE FLUTTER    INTO A    PROMENADE HOME

## Week 9

### ZERO MODULES FOR LINES AND BOXES

From the corner boxes or partner lines:

PASS THE OCEAN      SWING THRU  
BOYS RUN              WHEEL AND DEAL to face  
RIGHT AND LEFT THRU              STAR THRU

ALL SLIDE THRU              PASS THE OCEAN  
GIRLS TRADE              SWING THRU  
BOYS RUN      CHAIN DOWN THE LINE      CIRCLE 3/4

RIGHT AND LEFT THRU      WITH A HALF SASHAY  
(carefully)      PASS THE OCEAN      SWING THRU      TWICE  
BOYS RUN      COUPLES TRADE      BEND THE LINE

LADIES CHAIN      and      ROLLAWAY  
(carefully)      PASS THE OCEAN              SWING THRU  
GIRLS RUN      BEND THE LINE  
PASS THRU      U TURN BACK

SQUARE THRU 4              CALIFORNIA TWIRL  
PASS THE OCEAN              GIRLS RUN              BEND THE LINE  
SQUARE THRU 2              U TURN BACK

JUST THE HEADS ROLLAWAY  
carefully      ALL PASS THE OCEAN (BBGG)  
SWING THRU              GIRLS DOWN THE LINE TRADE  
BEND THE LINE              RIGHT AND LEFT THRU

PASS THE OCEAN              SWING THRU  
BOYS RUN              CHAIN DOWN THE LINE

**INVERT AND ROTATE FROM CORNER BOXES**    Week 9

LEFT TOUCH 1/4      BOYS TRADE DOWN THE LINE  
ALL PASS THRU      WHEEL AND DEAL      ZOOM  
SQUARE THRU 3

ALL FACE OUT      WHEEL AND DEAL  
JUST THE GIRLS ZOOM      DOUBLE PASS THRU  
LEADERS TRADE

PASS THE OCEAN    SWING THRU      BOYS RUN  
CENTRE COUPLES AS COUPLES TRADE  
EACH SIDE WHEEL AND DEAL      (facing lines)  
PASS THRU      WHEEL AND DEAL  
CENTRES PASS THRU      LADIES CHAIN

CENTRES ARCH,    DIVE THRU ,    CENTRES DOSADO TO A WAVE,  
THOSE GIRLS TRADE,      SWING THRU,      EXTEND  
ENDS CIRCULATE      SINGLE HINGE      BOYS RUN  
WHEEL AND DEAL to face beside you

**INVERT AND ROTATE FROM PARTNER LINES**    Week 9

PASS THRU      BEND THE LINE    PASS THE OCEAN  
GIRLS TRADE      SWING THRU  
BOYS RUN      BEND THE LINE

PASS THRU      WHEEL AND DEAL      CENTRES TO A WAVE  
THOSE LADIES TRADE      SWING THRU      EXTEND  
CENTRES TRADE      GIRLS RUN  
ALL PASS THRU      AND A U-TURN BACK

## SINGING CALLS Week 9

HEADS PROMENADE HALF DOWN THE MIDDLE  
HEADS PASS THE OCEAN EXTEND  
2 WAVES SWING THRU, BOYS RUN  
WHEEL AND DEAL TO FACE SWING CORNER  
PROMENADE HOME

HEADS STAR THRU AND ZOOM  
CENTRES MAKE A WAVE AND SWING THRU  
EXTEND 2 WAVES ENDS CIRCULATE  
BOYS RUN RIGHT AND LEFT THRU  
PASS THRU WHEEL AND DEAL PASS THRU  
SWING CORNER PROMENADE

SIDES PROMENADE HALF HEADS LEAD RIGHT  
SWING THRU X 2 ALL EXTEND  
a wave in the centre between couples facing out  
OUT FACERS CALIFORNIA TWIRL  
IN THE WAVE CENTRE GIRLS TRADE SWING THRU X 2  
ALL STEP FORWARD AND SWING CORNER  
PROMENADE HOME

HEADS LEAD RIGHT CIRCLE TO A LINE  
PASS THE OCEAN SWING THRU BOYS RUN  
BEND THE LINE PASS THRU WHEEL AND DEAL  
SQUARE THRU 3 ALLEMANDE LEFT  
SWING CORNER PROMENADE

HEADS SLIDE THRU PASS THE OCEAN across the centre  
SWING THRU BOYS RUN CHAIN DOWN THE LINE  
ZOOM, TWICE CENTRES SQUARE THRU 3  
SWING CORNER PROMENADE

**Week 10**

**ZERO MODULES FOR LINES AND BOXES**    Week 10

From the corner boxes or partner lines:

PASS THRU                      PARTNER TRADE  
REVERSE FLUTTER WHEEL      SWEEP 1/4 MORE  
SLIDE THRU

PASS THE OCEAN      SWING THRU      BOYS RUN  
ALL PARTNER TRADE      COUPLES TRADE  
BEND THE LINE              FLUTTER WHEEL

STAR THRU      PASS THE OCEAN              GIRLS TRADE  
SWING THRU      BOYS RUN              CHAIN DOWN THE LINE  
CIRCLE    LEFT THREE QUARTERS

STAR THRU      PASS THE OCEAN      BOYS RUN  
PARTNER TRADE              CHAIN DOWN THE LINE  
FLUTTER WHEEL

Careful with this one

JUST THE SIDES ROLLAWAY

DOSADO    TO A WAVE

CENTRES    TRADE                      SWING THRU

CENTRES RUN                      carefully    GIRLS PARTNER TRADE

CENTRES TRADE                      whichever hand    EVERYONE TRADE

CENTRES RUN                      FWD AND BACK

BEND THE LINE                      STAR THRU

## **INVERT AND ROTATE FROM CORNER BOXES** Week 10

ALL SQUARE THRU 2      CAST OFF 3/4  
SLIDE THRU

VEER LEFT      COUPLES CIRCULATE  
FERRIS WHEEL    AND CENTRES SWEEP 1/4    MORE  
HEADS FLUTTER WHEEL      SIDES SQUARE THRU 4

VEER LEFT      ALL PARTNER TRADE      FERRIS WHEEL  
CENTRES FLUTTER WHEEL AND SWEEP 1/4 MORE, BACK OUT,  
THE OTHERS SQUARE THRU    2

CENTRES SQUEEZE BETWEEN THE OUTSIDES  
ENDS STAR THRU    AND THE OTHERS CALIFORNIA TWIRL  
THOSE LADIES CHAIN      THE OTHER COUPLES LEAD LEFT

CENTRES SQUEEZE IN BETWEEN THE OUTSIDES  
ALL THE BOYS RUN      FERRIS WHEEL (carefully it's a lefty)  
CENTRES STEP TO A WAVE      SWING THRU  
EXTEND two waves      BOYS CIRCULATE 2 PLACES  
BOYS RUN, FERRIS WHEEL, CENTRES SWEEP 1/4, BACK AWAY  
THE OTHERS REVERSE THE FLUTTER    AND SQUARE THRU 3

## **INVERT AND ROTATE FROM PARTNER LINES** Week 10

CENTRE 4 DANCERS PASS THRU WITH A U TURN BACK  
ALL STAR THRU      DOUBLE PASS THRU  
PUT CENTRES IN    CAST OFF 3/4      GIRLS PARTNER TRADE  
FERRIS WHEEL      PASS THRU      STAR THRU  
JUST THE GIRLS ZOOM      BEND THE LINE

PASS THE OCEAN    SINGLE HINGE    GIRLS FOLD behind the boys  
DOUBLE PASS THRU      ALL FACE RIGHT      FERRIS WHEEL  
CENTRES SQUARE THRU 3      ALL VEER LEFT    BEND THE LINE

**SINGING CALLS Week 10**

SIDES ROLLAWAY HEADS STAR THRU  
DOUBLE PASS THRU PUT CENTRES IN CAST OFF 3/4  
LADIES CHAIN REVERSE THE FLUTTER PROMENADE

HEADS LEAD RIGHT VEER LEFT LADIES TRADE  
FERRIS WHEEL ZOOM CENTRES SQUARE THRU 3  
ALLEMANDE LEFT SWING CORNER PROMENADE

HEAD LADIES CHAIN HEADS LEAD LEFT (yes left)  
PASS THRU TRADE BY  
RIGHT AND LEFT THRU  
SWING CORNER PROMENADE HOME

HEADS LEAD RIGHT SQUEEZE CENTRES IN  
whichever hand CAST OFF 3/4 BOYS RUN  
FERRIS WHEEL ZOOM CENTRES SQUARE THRU 3  
SAME KIND ALLEMANDE LEFT SWING CORNER  
PROMENADE HOME

HEADS SLIDE THRU WITH A REVERSE HALF SASHAY  
feels like a sideways DOSADO  
ZOOM DOUBLE PASS THRU,  
PUT CENTRES IN CAST OFF 3/4 PASS THRU  
WHEEL AND DEAL DOUBLE PASS THRU  
FIRST COUPLE RIGHT NEXT ONE LEFT  
CIRCLE LEFT ALLEMAND LEFT SWING PROMENADE

HEADS SLIDE THRU WITH A REVERSE HALF SASHAY  
feels like a sideways DOSADO  
ZOOM DOUBLE PASS THRU PUT CENTRES IN  
CAST OFF 3/4 SLIDE THRU  
SWING PROMENADE



## Week 11

### ZERO MODULES LINES AND BOXES

BOX THE GNAT      HANG ON TO A WAVE  
BOYS TRADE      BOYS RUN      WHEEL AND DEAL

TOUCH 1/4      GIRLS RUN      PASS THE OCEAN  
SWING THRU X 2      BOYS RUN  
CHAIN DOWN THE LINE      CIRCLE 3/4

BOX THE GNAT TO A WAVE      BOYS TRADE AND RUN  
HALF TAG THE LINE      SINGLE HINGE      BOYS RUN  
LADIES CHAIN      WHEEL AND DEAL

PASS THE OCEAN      SWING THRU      BOYS RUN  
HALF TAG      GIRLS RUN      PASS THRU  
GIRLS RUN      BOYS RUN      RIGHT AND LEFT THRU

STAR THRU      PASS THE OCEAN      SWING THRU X 2  
GIRLS RUN      TAG THE LINE ALL THE WAY  
ALL FACE RIGHT  
CHAIN DOWN THE LINE      RIGHT AND LEFT THRU  
CIRCLE 3/4

BOX THE GNAT      TO A WAVE      CENTRES TRADE  
SWING THRU X 2      carefully      BOX THE GNAT  
SQUARE THRU 3      CALIFORNIA TWIRL      LADIES CHAIN

**INVERT AND ROTATE FROM CORNER BOXES**    Week 11

TOUCH 1/4            GIRLS TRADE DOWN THE LINE  
PASS THRU            WHEEL AND DEAL  
CENTRES SQUARE THRU 3

BOX THE GNAT            TOUCH A QUARTER  
BOYS TRADE DOWN THE LINE  
PASS THRU            WHEEL AND DEAL  
SQUARE THRU 3            BOX THE GNAT

BOX THE GNAT    STEP TO A WAVE  
GIRLS CIRCULATE 2 TIMES  
BOYS TRADE, BOYS RUN,    FERRIS WHEEL  
CENTRES CIRCLE    3/4    back away  
THE OTHERS    LEAD RIGHT

**INVERT AND ROTATE FROM PARTNER LINES**    Week 11

TOUCH 1/4    COLUMN CIRCULATE  
CENTRES BOX CIRCULATE    ALL THE BOYS RUN  
DOUBLE PASS THRU    LEADERS TRADE  
STAR THRU            LADIES CHAIN

PASS THE OCEAN            SWING THRU            BOYS RUN  
GIRLS TRADE            COUPLE CIRCULATE            BEND THE LINE

## SINGING CALLS Week 11

HEADS LEAD RT SLIDE THRU WITH A REVERSE HALF SASHAY  
PASS THRU BEND THE LINE BOX THE GNAT  
PASS THRU WITH A WHEEL AND DEAL  
PASS THRU ALLEMANDE LEFT  
SWING PROMENADE

HEADS SQ THRU 2 TOUCH 1/4 ENDS CIRCULATE  
CENTRES TRADE BOYS RUN PASS THRU  
WHEEL AND DEAL ZOOM SQUARE THRU 3  
ALLEMANDE LEFT SWING PROMENADE

HEADS LEAD RIGHT SLIDE THRU TOUCH 1/4  
CIRCULATE HINGE GIRLS TRADE  
EACH WAVE SWING THRU BOYS RUN  
WHEEL AND DEAL TO FACE CIRCLE LEFT  
ALLEMANDE LEFT SWING PROMENADE

HEADS LEAD RIGHT CIRCLE TO A LINE  
BOX THE GNAT TO A LONG WAVE BOYS TRADE  
BOYS RUN CHAIN DOWN THE LINE  
DIVE THRU PASS THRU ALLEMANDE LEFT  
SWING PROMENADE

HEADS BOX THE GNAT PASS THRU  
SEPARATE ROUND ONE TO A LINE TOUCH 1/4  
COLUMN CIRCULATE TWICE ALL THE BOYS RUN RIGHT  
CENTRES RIGHT AND LEFT THRU TRADE BY RIGHT AND  
LEFT THRU SWING CORNER PROMENADE

HEADS BOX THE GNAT PASS THRU  
SEPARATE ROUND ONE TOUCH 1/4  
COLUMN CIRCULATE BOYS RUN  
CENTRES CALIFORNIA TWIRL SAME PEOPLE CIRCLE 3/4  
BACK OUT ALL CIRCLE LEFT  
ALLEMAND LEFT SWING PROMENADE

HEADS LEAD RIGHT VEER LEFT  
TAG THE LINE ALL THE WAY THRU  
TWO GIRLS GO LEFT TWO BOYS GO RIGHT TO A LINE  
SLIDE THRU ZOOM SQUARE THRU 3  
ALLEMANDE LEFT new corner SWING new partner PROMENADE

HEADS PASS THE OCEAN    THOSE LADIES TRADE  
SWING THRU            EXTEND    2 WAVES  
CENTRES RUN    HALF TAG            BOYS RUN  
HALF TAG    AGAIN            SWING    PROMENADE

HEADS FLUTTER WHEEL    AND SWEEP 1/4 MORE  
PASS THRU    RIGHT AND LEFT THRU    VEER LEFT  
COUPLES CIRCULATE    HALF TAG  
SINGLE HINGE            ALL 8 CIRCULATE  
BOYS RUN            COUPLES TRADE  
WRONG WAY PROMENADE    HOME

HEADS TOUCH 1/4            THOSE BOYS RUN  
ALL TOUCH 1/4            CENTRES TRADE  
SWING THRU            SINGLE HINGE    BOYS RUN  
TAG THE LINE    ALL THE WAY  
ALL FACE LEFT            AND PROMENADE HOME

HEADS ROLLAWAY            BOX THE GNAT            SLIDE THRU  
PASS THRU            BOX THE GNAT    AGAIN  
SQUARE THRU 2            CENTRES CALIFORNIA TWIRL  
HALF TAG            BOYS RUN  
FERRIS WHEEL    CENTRES SWEEP    1/4 MORE    YOU'RE HOME

HEADS FLUTTER WHEEL    SWEEP 1/4 MORE  
PASS THRU    CIRCLE HALF WAY    AND VEER LEFT  
COUPLES HINGE            CENTRE COUPLES    COUPLES TRADE  
ALL COUPLES TRADE            NEW CENTRES COUPLE TRADE  
CHAIN DOWN THE LINE            VEER RIGHT  
PROMENADE    HOME

**Week 12**

**ZERO MODULES LINES AND BOXES**    Week 12

TOUCH 1/4            SCOOT BACK            BOYS RUN  
RIGHT AND LEFT THRU            SLIDE THRU

PASS THE OCEAN            SWING THRU            SINGLE HINGE  
SCOOT BACK    X 2    BOYS RUN    REVERSE THE FLUTTER

SLIDE THRU            LEFT TOUCH 1/4    carefully SCOOT BACK  
SINGLE HINGE            BOYS TRADE            carefully RECYCLE  
SLIDE THRU            PARTNER TRADE

PASS THE OCEAN            SWING THRU    X 2  
RECYCLE            CIRCLE 3/4

DOSADO TO A WAVE

Centres start    LEFT SWING THRU            CENTRES TRADE  
ALL SINGLE HINGE            BOX CIRCULATE X 2  
BOYS RUN            REVERSE FLUTTER WHEEL    SLIDE THRU

DOSADO TO A WAVE            SWING THRU X2            RECYCLE  
RIGHT AND LEFT THRU            PASS THE OCEAN            SWING THRU  
X 2  
RECYCLE    SLIDE THRU

DOSADO TO A WAVE            RECYCLE    PASS THE OCEAN  
BOYS TRADE    RECYCLE    SLIDE THRU  
PARTNER TRADE

**INVERT AND ROTATE FROM PARTNER LINES** week 12

TOUCH A QUARTER, ALL COLUMN CIRCULATE 2 PLACES  
JUST THE CENTRES BOX CIRCULATE  
ALL THE BOYS RUN  
1<sup>ST</sup> COUPLE GO RIGHT 2<sup>ND</sup> COUPLE LEFT  
LADIES CHAIN ACROSS VERY END LADIES CHAIN diagonally  
PASS THRU BEND THE LINE  
  
ALL TOUCH 1/4 SPLIT CIRCULATE  
CENTRES CIRCULATE TWO TIMES  
BOYS RUN IN YOUR 4s CIRCLE 3/4  
LINES FWD AND BACK

**INVERT AND ROTATE FROM CORNER BOXES** week 12

DIVE THRU CENTRES REVERSE THE FLUTTER  
PASS THRU TOUCH 1/4 SPLIT CIRCULATE  
CENTRES CIRCULATE BOYS TRADE  
SPLIT CIRCULATE BOYS RUN  
FERRIS WHEEL PASS THRU  
  
TOUCH 1/4 SPLIT CIRCULATE CENTRES CIRCULATE  
ENDS CIRCULATE SCOOT BACK  
BOYS RUN PASS THRU  
WHEEL AND DEAL CENTRES WHEEL AROUND

**SINGING CALLS** week 12

HEADS SQUARE THRU 2 TOUCH 1/4  
SCOOT BACK BOYS RUN PASS THRU  
WHEEL AND DEAL CENTRES STAR THRU BACK AWAY  
THE OTHERS STAR THRU AND CIRCLE 3/4  
ALL CIRCLE LEFT ALLEMAND LEFT SWING PROM.

HEADS SQUARE THRU 4 DOSADO TOUCH 1/4  
SCOOT BACK SCOOT BACK SEVERAL TIMES  
SWING PROMENADE

4 LADIES CHAIN HEADS LEAD RT TOUCH 1/4  
ALL SPLIT CIRCULATE SCOOT BACK  
HINGE GIRLS CIRCULATE SWING PROMENADE

HEADS PASS THE OCEAN THOSE LADIES TRADE  
RECYCLE PASS THRU TOUCH 1/4  
ENDS CIRCULATE ALL TRADE RT  
ENDS CIRCULATE SCOOT BACK SWING PROMENADE

HEADS TOUCH 1/4 THOSE GIRLS RUN  
PASS THRU ALL TOUCH 1/4 ENDS CIRCULATE  
SPLIT CIRCULATE CENTRES CIRCULATE SPLIT CIRCULATE  
SWING PROMENADE

HEADS PASS THE OCEAN THOSE GIRLS TRADE  
RECYCLE PASS THRU TOUCH 1/4  
SCOOT BACK SCOOT BACK SWING PROMENADE

HEADS SQUARE THRU 4 TOUCH 1/4 GIRLS FOLD  
BOYS DOSADO TO A WAVE AND TRADE BY RIGHT  
STEP FORWARD SWING

HEADS PASS THRU SEPARATE ROUND ONE TO A LINE  
PASS THE OCEAN CENTRES TRADE  
ALL SINGLE HINGE SCOOT BACK  
GIRLS CROSS FOLD SWING THAT MAN PROMENADE

HEADS LEAD RIGHT PASS THE OCEAN  
RECYCLE TO FACE PASS THRU BEND THE LINE  
PASS THE OCEAN GIRLS IN THE CENTRE CIRCULATE  
SWING CORNER PROMENADE

HEAD LADIES CHAIN HEADS LEAD LEFT  
TOUCH 1/4 SCOOT BACK BOYS FOLD  
DOUBLE PASS THRU ALL FACE LEFT  
COUPLES CIRCULATE TWICE COUPLES TRADE  
PROMENADE HOME

HEADS PROMENADE HALF SIDES RIGHT AND LEFT THRU  
HEAD LADIES CHAIN HEADS LEAD LEFT  
STEP TO A WAVE SWING THRU  
BOYS CROSS FOLD SWING PROMENADE

HEADS LEAD RT TOUCH 1/4 CENTRES CIRCULATE  
ALL SPLIT CIRCULATE ENDS CIRCULATE  
ALL 8 CIRCULATE GIRLS TRADE  
GIRLS CIRCULATE BOYS RUN PROMENADE

HEADS PASS THRU SEPARATE AROUND ONE  
SAME KINDS PASS THE OCEAN RECYCLE same sex couples  
VEER LEFT CENTRES TRADE  
COUPLES CIRCULATE FERRIS WHEEL  
CENTERS PASS THRU OUTSIDES HALF SASHAY  
SWING PROMENADE

HEADS SQUARE THRU 4 SWING THRU TWICE  
RECYCLE PASS THRU TRADE BY  
VEER LEFT PARTNER TRADE  
PROMENADE HOME

HEADS PASS THE OCEAN RECYCLE SQUARE THRU 3  
STEP TO A WAVE RECYCLE VEER LEFT  
GIRLS TRADE BOYS CIRCULATE CALIFORNIA TWIRL  
PROMENADE HOME



## Appendix

### Lesson Plans

<p><b>Lesson 1 of 12</b></p> <p>Circle Left / Circle Right Forward and Back Dosado, Swing Promenade Family (Couples / Single File / Wrong Way / Star) Allemande Left / Arm Turns Right Left Grand (Weave the Ring / Wrong Way Grand) Left Hand Star / Right Hand Star Courtesy Turn / Ladies Chain Pass Thru, Wheel Around</p>	<p>These calls will be taught the first dance Lesson. Since new dancers may show up the second night, it will be necessary to re-teach these calls on the second dance Lesson along with the two new calls on the Lesson 2 page.</p> <p>Helper commands: Careful use of helper commands, sometimes even in place of the actual name of the call, is very important for new dancer success.</p>
<p><b>Lesson 2 of 12</b></p> <p>Star Thru / Slide Thru Half Sashay Rollaway / Ladies In Men Sashay</p>	<p>Previous Calls: Circle Left/Right, Forward and Back, Dosado, Swing, Promenade, Allemande Left/Arm Turns Right &amp; Left Grand /Weave the Ring, Stars, Ladies Chain Courtesy Turn, Pass Thru, Wheel Around</p> <p>Note: We are likely to see some brand new dancers in this Lesson , this requires us to re teach all calls from Lesson 1 as well as these two new calls.</p>
<p><b>Lesson 3 of 12</b></p> <p>California Twirl Bend the Line U-Turn Back / Back track Dive Thru</p> <p>The combination of Star Thru and Bend the Line introduces dynamic formation and wall changes for the dancers. Give them lots of time and practice.</p>	<p>Previous Calls: Circle Left/Right, Forward and Back, Dosado, Swing, Promenade, Allemande Left/Arm Turns Right &amp; Left Grand /Weave the Ring, Stars, Ladies Chain / Courtesy Turn, Pass Thru, Wheel Around, Star Thru/Slide Thru, Half Sashay/ Rollaway /Ladies In Men Sashay</p>

<p><b>Lesson 4 of 12</b></p> <p>Square Thru Grand Square</p> <p>Note: Any Singing Call that is designed to start with a Grand Square while the caller sings the lyrics would be good with this lesson plan.</p>	<p>Previous Calls: Circle Left/Right, Forward and Back, Dosado, Swing, Promenade, Allemande Left/Arm Turns Right &amp; Left Grand /Weave the Ring, Stars, Ladies Chain / Courtesy Turn, Pass Thru, Wheel Around , Star Thru/Slide Thru, Half Sashay/ Rollaway /Ladies In Men Sashay, California Twirl, Bend the Line, U-Turn Back/ Backtrack , Dive Thru</p>
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<p><b>Lesson 5 of 12</b></p> <p>Lead Right / Lead Left Veer Left / Veer Right Circulate (Couples / Named Dancers) Trade (Couples / Named Dancers) Chain Down the Line</p> <p>Note: This is a very important Lesson. Develop a good teaching technique to be certain dancers understand this concept, such as the concentric ‘race track’ analogy. “STAY ON YOUR PATH”</p>	<p>Previous Calls: Star Thru/Slide Thru, Half Sashay/Rollaway /Ladies In Men Sashay, California Twirl, Bend the Line, U Turn Back / Backtrack, Dive Thru, Square Thru, Grand Square</p>
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<p><b>Lesson 6 of 12</b></p> <p>Right &amp; Left Thru Flutterwheel/Reverse Flutterwheel Sweep a Quarter</p>	<p>Previous Calls: California Twirl, Bend the Line, U-TURN Back / Backtrack, Dive Thru, Square Thru, Grand Square, Lead Right / Lead Left, Veer Left / Veer Right, Circulate (Couples / Named Dancers), Trade (Couples / Named Dancer ), Chain Down the Line</p>
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<p><b>Lesson 7 of 12</b></p> <p>Circle to a Line Separate Around 1 or 2 (To a Line / Come Into the Middle) Split 2 Wheel &amp; Deal Double Pass Thru First Couple Go Left/Right , Next Couple Go Right/Left</p>	<p>Previous Calls: Square Thru, Grand Square, Lead Right / Lead Left, Veer Left / Veer Right, Circulate (Couples /Named Dancers), Trade (Couples / Named Dancer), Chain Down the Line Right &amp; Left Thru, Flutterwheel/ Reverse Flutterwheel, Sweep a Quarter</p>
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<p><b>Lesson 8 of 12</b></p> <p>Ocean Wave Family Step to a Wave / Dosado to a Wave Alamo Style / Balance Trade Named Dancers, Right/ LEFT HAND Swing Thru Run / Cross Run</p>	<p>Previous Calls: Lead Right / Lead Left, Veer Left / Veer Right, Circulate (Couples / Named Dancers), Trade (Couples / Named Dancer), Chain Down the Line Right &amp; Left Thru, Flutterwheel, Reverse Flutterwheel, Sweep a Quarter, Circle to a Line, Separate Around 1 or 2 (To a Line/Come Into the Middle), Split 2 , Wheel &amp; Deal, Double Pass Thru, First Couple Go Left/Right , Next Couple Go Right/Left</p>
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<p><b>Lesson 9 of 12</b></p> <p>Pass the Ocean Extend Zoom</p>	<p>Previous Calls: Right &amp; Left Thru, Flutterwheel, Reverse Flutterwheel, Sweep a Quarter, Circle to a Line, Separate Around 1 or 2 (To a Line/Come Into the Middle), Split 2 , Wheel &amp; Deal, Double Pass Thru, First Couple Go Left/Right , Next Couple Go Right/Left Ocean Wave Family, Step to a Wave / Dosado to a Wave , Alamo Style /Balance, Trade (Named Dancers, Right/ LEFT HAND ), Swing Thru, Run / Cross Run</p>
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<p><b>Lesson 10 of 12</b></p> <p>Centers In  Cast Off 3/4  Ferris Wheel  Partner Trade  Trade By</p>	<p>Previous Calls:  Circle to a Line, Separate, Around 1 or 2  (To a Line/Come Into the Middle),  Split 2 , Wheel &amp; Deal,  Double Pass Thru,  First Couple Go Left/Right ,  Next Couple Go Right/Left  Ocean Wave Family,  Step to a Wave / Dosado to a Wave ,  Alamo Style /Balance,  Trade (Named Dancers, Right/LEFT  HAND), Swing Thru, Run / Cross,  Pass the Ocean, Extend, Zoom</p>
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<p><b>Lesson 11 of 12</b></p> <p>Box the Gnat  Hinge (Single / Couples)  Touch 1/4  Circulate  (Named Dancers / All 8 / Single File)  Tag the Line / Half Tag</p>	<p>Previous Calls:  Ocean Wave Family,  Step to a Wave / Dosado to a Wave ,  Alamo Style / Balance, Trade  Named Dancers, Right/ LEFT HAND),  Swing Thru, Run /Cross Run,  Pass the Ocean, Extend, Zoom,  Centers In, Cast Off 3/4 , Ferris Wheel,  Partner Trade, Trade By</p>
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<p><b>Lesson 12 of 12</b></p> <p>Circulate (Split /Box)  Fold / Cross Fold  Scoot Back  Recycle</p>	<p>Previous Calls:  Pass the Ocean, Extend, Zoom,  Centers In, Cast Off 3/4,  Ferris Wheel,  Partner Trade, Trade By, Box the Gnat,  Hinge (Single / Couples) , Touch ¼,  Tag the Line / Half Tag,  Circulate  (Named Dancers / All 8 / Single File)</p>
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**B and MS Calls not in SSD program**

Basic Calls Not In SSD Do Paso Walk Around/See Saw Allemande Thar Slip the Clutch/Shoot the Star	Remaining Mainstream Calls Cloverleaf Turn Thru Eight Chain Thru Pass to the Center Spin the Top Walk and Dodge Dixie Style to Wave Spin Chain Thru
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## Index of Calls in Lesson plans

2 Hand Circle Half to a Wave	Lesson 8	Lead Right / Lead Left	Lesson 5
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Arm Turns	Lesson 1	Ocean Wave Family	Lesson 8
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Around 1 or 2: To a Line	Lesson 7	Pass the Ocean	Lesson 9
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Balance	Lesson 8	Promenade Couples	Lesson 1
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Circle to a Line	Lesson 7	Run	Lesson 8
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Circulate - Box	Lesson 12	Separate	Lesson 7
Circulate - Couples	Lesson 5	Single File Promenade	Lesson 1
Circulate - Named Dancers	Lesson 5	Split 2	Lesson 7
Circulate - Named Dancers	Lesson 11	Square Thru	Lesson 4
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Circulate - Split	Lesson 12	Star Thru / Slide Thru	Lesson 2
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Dive Thru	Lesson 3	Swing Thru	Lesson 8
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Hinge Couples	Lesson 11	Wrong Way Promenade	Lesson 1
Ladies Chain	Lesson 1	Zoom	Lesson 9
Ladies In Men Sashay	Lesson 2		

## Change History

Date	
Feb 2021	Remove duplicated sequence last page week 3
Mar 2021	Week 2, two singing calls had California Twirl, one replaced by wheel around, other moved to week 3. Four singing call routines with Dive thru moved into Week 3

This is not the end  
Just the beginning